

Pictures At An Exhibition

Solo B♭ Cornet

1. Promenade and Gnomus

Modest Mussorgsky
arr. Rob J. Hume

Broadly ♩ = 100

The musical score is written for a Solo B♭ Cornet and consists of 40 measures. It is divided into two main sections: 'Promenade' (measures 1-24) and 'Gnomus' (measures 25-40). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance markings include 'solo' and 'tutti'. There are three marked sections: 'A' at measure 9, 'B' at measure 14, and 'C' at measure 40. The score ends with a double bar line and a '2' indicating a repeat or second ending.

Solo B♭ Cornet

51 *ff* *p* *p* *ff*
 mute (straight) open

63 **D** *ff* *ff* *ff*

72 **E** Pesante $\text{♩} = 100$ 2 Only *mf*

79 $\text{♩} = 60$ tutti $\text{♩} = 100$ $\text{♩} = 60$ tutti *ff* *ff*

85 **F** $\text{♩} = 100$ mute (straight) *ff* 0/23 2/0 1/123 12/1

93 23/3 0/13 2/0 1/0 12/1 23/3 13/3 **G** $\text{♩} = 60$ 4 (mute) *sfz* *p*

105 open *ff*

117 **H** *f* *ff*

2. Il Vecchio Castello (The Old Castle)

Solo B♭ Cornet

Andante $\text{♩} = 60$ mute (cup) throughout

2 *p*

8 **A** 5 *p*

19 **B** *pp* *p*

28 **C** 9 *p* *f*

43 **D** *p* *p* *p*

51 **E** 3 *p* *f*

61 **F** 3 *f*

69 **G** 6 6 *p*

83 *pp* *f*

Solo Bb Cornet

3. Ballet Of The Chicks In Their Shells

Scherzo $\text{♩} = 132$

mute (straight) throughout

div.

10

19 **A**

29

37

45 **B** 8 solo

61 **C** tutti

69

77 **D**

86

94

4. The Great Gate of Kiev

Solo Bb Cornet

$\text{♩} = 72$

12

22 **A**

30 **B** 17 **C**

52

62 **D**

71

82 **E** 11 **F** mute (straight) 2 open

104 **G** $\text{♩} = 100$ 1/13

114